

Zoom chat week 4 Oral History Made Easy 12th April 2026

- 14:12:57 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : .WAV
- 14:19:19 From Michi Masumi : I save both .wav as archival master and Jpeg for access for each interview
- 14:19:37 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "I save both .wav as ..." with ❤️
- 14:20:45 From Michi Masumi : If anyone uses Audacity like me (music and sound engineering software studio) it has a free transcribe in it called whisper as a free plug in, I use it as my back transcriber.
- 14:21:10 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "If anyone uses Audac..." with 👍
- 14:21:27 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "Finn is with us. He ..." with ❤️
- 14:21:34 From njia : oral history is priceless
- 14:21:39 From Caoimhe McGonigle : The fallibility of memory
- 14:21:50 From Ryan Wellman : The most important thing I learned is about the ethics behind recording oral history interviews
- 14:22:10 From Michi Masumi : How important all our works are as we are giving voice very often to voices that have been silenced, it is a privilege to contribute to history and leave legacies of the everyday person.
- 14:22:20 From Gerard Mulherin : The enormous potential oral history research has.
- 14:22:27 From Michelle Simonett : We can't look forward without consulting our past
- 14:22:27 From Michi Masumi : Reacted to "The enormous potenti..." with ❤️
- 14:22:33 From Michi Masumi : Reacted to "oral history is pric..." with 👍
- 14:22:40 From Michi Masumi : Reacted to "The fallibility of m..." with 👍
- 14:22:47 From Sonia : Ethics has been so valuable and the suggestion of informing participants that I am ND - AuDHD
- 14:22:52 From njia : Reacted to "The fallibility of..." with ❤️
- 14:23:03 From njia : Reacted to "The most important..." with ❤️
- 14:23:13 From Emma Laffey : Ethics for me too!
- 14:23:14 From Owner : The copywrite issue I know is a 'funny' area. Glad to get clarity on that.

- 14:23:16 From Alexis Howard : importance of oral history; the neuroscience + memory
- 14:23:18 From Michi Masumi : Reacted to "We can't look forward..." with ❤️
- 14:23:19 From Dominika : The new thing for me was the technical side of oral history, recording devices, and people's experiences of working with different types of software
- 14:24:52 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "How important all ou..." with ❤️
- 14:24:58 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "Ethics has been so v..." with ❤️
- 14:25:31 From Michi Masumi : Replying to "Ethics has been so v..."

I have created a ND workflow for oral history, and use ai assist for DAR, ICH manifesto and Dublin Core register. holla at me: msmichimasumi@gmail.com if you want me to send you the Pdf to look over, be great to get your feedback.

- 14:25:49 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Removed a ❤️ reaction from "Ethics has been so v..."
- 14:25:52 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "Ethics has been so v..." with ❤️
- 14:25:57 From njia : Reacted to "importance of oral..." with 👍
- 14:26:01 From Sonia : Reacted to "I have created a N..." with ❤️
- 14:27:13 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "Ethics for me too!" with ❤️
- 14:27:15 From Sonia : Replying to "Ethics has been so..."

Thanks so much! I will email when we finish.

- 14:27:16 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "The copywrite issue ..." with ❤️
- 14:27:27 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "importance of oral h..." with ❤️
- 14:27:38 From njia : Reacted to "The new thing for ..." with ❤️
- 14:28:46 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "The new thing for me..." with ❤️
- 14:28:53 From Michi Masumi : I would also say that these sessions have really worked well with my National Archives bitesize lunchtime sessions as it all connects and makes the workflow

much better for me as I am intentionally considering the cataloguing and archiving process when planning my oral history projects/ collections

14:29:17 From Michi Masumi : yes

14:29:20 From Michi Masumi : lol

14:30:38 From Kristin Fowler : It was great to listen! Thank you!

14:30:59 From Michi Masumi : I created a ND oral history and cultural heritage mobile first software currently doing the prototype, once completed I would love to invite anyone interested to be part of the testing period

14:31:58 From Sonia : Reacted to "I created a ND ora..." with 👍

14:32:24 From Michi Masumi : stop

14:32:32 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "stop" with 👍

14:32:34 From Richard : pause the recorder and talk about it

14:33:41 From njia : vulnerable = institutional, evidence-based, formal, traditional, legally-defined and remembering that everyone is vulnerable.

14:33:46 From Michi Masumi : if you know they are vulnerable before hand I would include a therapeutic support if funding is available that should be included in the budget, both or the participants and myself the interviewer.

14:35:22 From Michi Masumi : If not known before I would pause the tape recorder and let the participant know it is no longer taping and stop and allow the participant time, and offer the option to leave the rest of the interview for the day and we can rebook to complete it at a later day or if they are happy to continue after a break

14:35:45 From Dominika : Replying to "if you know they are vulnerable before hand I would include a therapeutic support if funding is available that should be included in the budget, both or the participants and myself the interviewer."

My supervisor told me that anyone over 65 is considered vulnerable, plus I will be speaking to people much older than that, which adds the issues of fragility, health problems, possible sense of isolation etc. Great point of the funding, I will definitely do that if I do a funded project

14:36:40 From Dominika : Replying to "if you know they are vulnerable before hand I would include a therapeutic support if funding is available that should be included in the budget, both or the participants and myself the interviewer."

Has anyone else come across the age of 65 as a qualifier for the 'vulnerable category'?

14:36:45 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "If not known before ..." with ❤️

14:37:13 From Emma Laffey : I have had this situation happen to me with a 95 year old man when he spoke about losing his mother at 7 years old. We stopped took a break I said we dont have to proceed with it. He insisted and afterwards found the whole process cathartic. Opened up on this subject for the first time in his life

14:37:30 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "I have had this situ..." with ❤️

14:37:40 From Michi Masumi : Replying to "if you know they are..."

The OHS does a good course on end of Life but the context helps with older participants too and I would always see if there are friends/family/carer who can also attend the interview with the older participant to safeguard them and me.

14:37:45 From Sonia : Replying to "if you know they a..."

No and I feel uneasy about it to be honest

14:38:14 From Alexis Howard : I still ask how they want to proceed without assuming that they want to end the interview-

14:38:21 From Michi Masumi : Reacted to "I have had this situ..." with ❤️

14:38:51 From Michi Masumi : Reacted to "pause the recorder a..." with 👍

14:39:04 From Michi Masumi : Reacted to "vulnerable = institu..." with ❤️

14:39:21 From Michi Masumi : Reacted to "I still ask how they..." with 👍

14:39:56 From Dr Angela Maye-Banbury, Emeritus Fellow Oral History : Reacted to "I still ask how they..." with ❤️

14:40:02 From Dominika : Reacted to "The OHS does a good course on end of Life but the context helps with older participants too and I would always see if there are friends/family/carer who can also attend the interview with the older participant to safeguard them and me." with 👍

14:40:15 From Dominika : Replying to "if you know they are vulnerable before hand I would include a therapeutic support if funding is available that should be included in the budget, both or the participants and myself the interviewer."

@Sonia I totally understand why

14:40:24 From Sonia : Reacted to "@Sonia I totally u..." with 👍

- 14:50:21 From Emma Laffey : Yes definitely especially Facebook. Great folklorist and oral historian Michael Fortune from folklore.ie has 100s of interviews done very effective
- 14:51:40 From Michi Masumi : Reacted to "Yes definitely espec..." with ❤️
- 14:52:44 From Ryan Wellman : See if you can find the interviewer or the creator and see if you can find the interviewee. Ask for permission to use it and state your purpose and give credit
- 14:53:22 From Emma Laffey : I would try and contact original narrator to see if they are happy for the interview to go online
- 14:53:59 From Alexis Howard : I would inform that narrator that this is posted on project website, even if they provided consent for content to be posted, or used for marketing purposes etc.
- 14:56:31 From Michi Masumi : Reacted to "See if you can find ..." with ❤️
- 14:56:37 From Michi Masumi : Reacted to "I would inform that ..." with ❤️