



# **ORAL HISTORY MADE EASY**

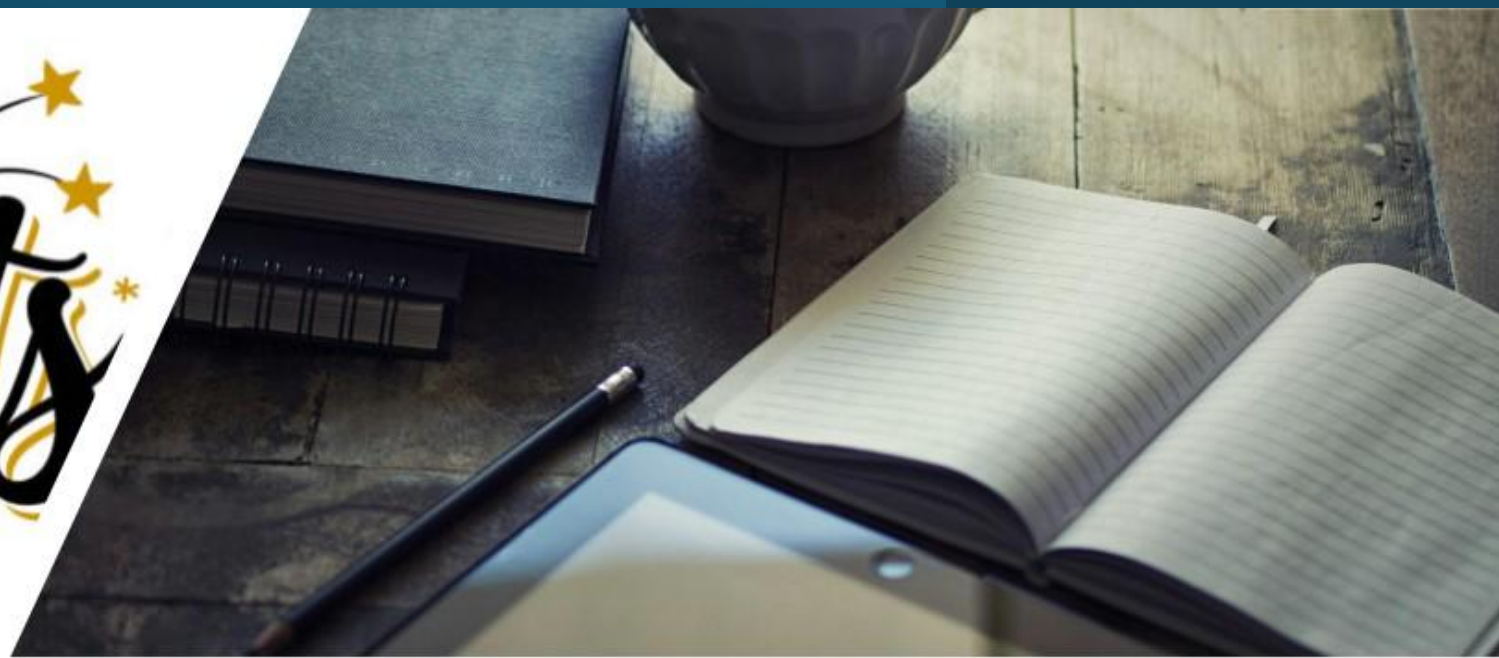
**WEEK 6: CELEBRATING YOUR SUCCESS and negotiating  
the next steps of your oral history journey**

**14<sup>th</sup> September 2025 14.00 hrs GMT**

**WITH DR ANGELA MAYE-BANBURY BA MSC PHD SFHEA  
ORAL HISTORIAN & EMERITUS FELLOW IN ORAL HISTORY**



Congrats



**ORAL  
HISTORY  
MADE  
EASY**

# Overview

- Anything AMB can help with following your student meeting. ✓
- Let the celebrations and recognition begin! ✓
- A personal message from AMB. ✓
- Course evaluation. ✓
- Brief recap of the themes we covered: what is more memorable for you. ✓
- Next steps: lifelong and experiential learning; sharing your oral history plans with each other. ✓

A personal  
message  
from AMB

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**YOU**  
*Extraordinary*  
**ARE**

**ARWA AL-SARI**

**ORAL HISTORIAN**

**MICHELLE HAWKINS-COLLINS**



**ORAL HISTORIAN**

**PHILIP METRES**

**ORAL HISTORIAN**

**MAJELLA MCALLISTER**

**ORAL HISTORIAN**

**ENDA O' FLAHERTY**

**ORAL HISTORIAN**

**DONIE O' SULLIVAN**

**ORAL HISTORIAN**



# Your evaluation of Oral History Made Easy

Please now complete the [OHME student evaluation](#)

To ensure continuous improvement

Reflection & professional development.



**OUT OF ALL THE THEMES WE COVERED,  
WHAT FOR YOU IS THE MOST MEMORABLE?**



# 6 STEPS TO SUCCESS



to become an oral historian



STEP  
01

## DECIDE

what sort of oral historian you want to be.



STEP  
02

## RESEARCH

definitions of oral history & their application



STEP  
03

## APPLY

an ethical approach in your practice always.



STEP  
04

## GET READY

for your first oral history interview.



STEP  
05

## ORGANISE

& curate your oral history collection.



STEP  
06

## NEGOTIATE

the next steps of your oral history journey.

# Proprietary DRAGON FRAMEWORK



Completion of training needs analysis

1:1 Mentorship with AMB 30 mins x 2

Motivation hub meetings x 2

End point assessment (1,000 words)

Celebration event & award of certificate of participation

<b>WEEK 1</b>	<b>DECIDING:</b> Introductions and welcome; your hopes and fears; the power of stories, why we need to preserve oral histories; the power of the voice; oral history as a research method; our positionality and ‘habitus’; hopes and fears; experiential learning and reflective practice.
<b>WEEK 2</b>	<b>RESEARCHING:</b> Reflections on Linda Shopes’ paper: the Student Motivation Hubs; emergence of oral history and definitions; emergence of modern day oral history practice; memory as a process: the ‘unreliable’ witness; evoking our memories; the subjectivity of oral history.
<b>WEEK 3</b>	<b>APPLYING:</b> Ethics: beneficence and malfeasance; informed consent; assignment of copyright; the participant information sheet; gatekeeper protocol; interviewee summary sheet; consent to use images or other materials; risk assessment; interview dynamics; incentives or bribes; vulnerable participants; your health and wellbeing.
<b>WEEK 4</b>	<b>GETTING READY:</b> Golden rules for the oral history interview; preparing; on arrival; question types; the art of listening; after the interview; guidance on transcription; the assignment
<b>WEEK 5</b>	<b>ORGANISING</b> Transcription including verification, timecoding and cataloguing; reviewing for sensitivities: third party references, defamation and risk; sound editing software: Audacity; managing your archive and/or placing your recordings in a public archive
<b>WEEK 6</b>	<b>NEXT STEPS</b> Celebration of your achievements – and the next steps on your own oral history journey.

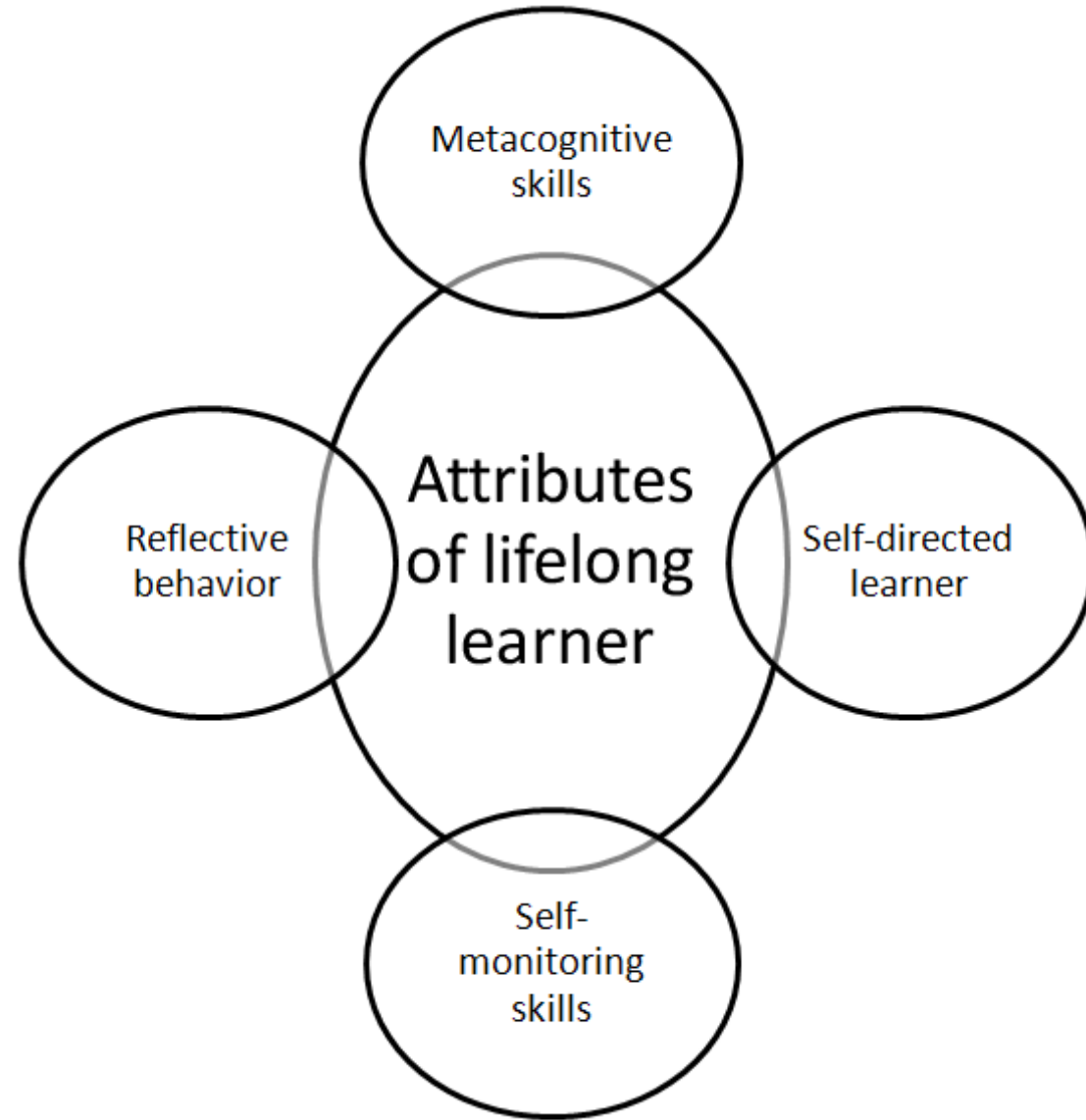


"I'M STILL  
LEARNING"

-MICHELANGELO AT AGE 87

## Lifelong learning

- Have professional development discussions with people who can support you: mentors (internal and external); line managers and others.
- Keep your own strategic development goals uppermost and work systematically towards achieving them.
- Celebrate successes: big and small wins.



Might critical reflection be your super power?

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# Challenge yourself with self - reflection





# Accessing course materials and staying in touch



Minimum Twelve months access to materials September 2026. Make sure you archive all content.



Join the Spring 2026 programme for booster and to share your oral history journey with new students Stay in touch through our learning community: permission to circulate email addresses.



Oral History Made Easy newsletter – [subscribe.](#)



Connect with [AMB on LinkedIn](#) @DrAMayeBanbury [oralhistorymadeeasy@gmail.com](mailto:oralhistorymadeeasy@gmail.com)



Anyone you know who might be interested in joining in spring 2026



